

SENNHEISER
electronic

CORPORATION (N. Y.)

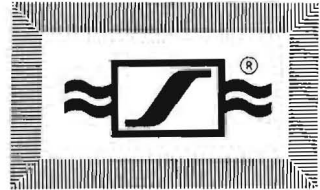
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Manufacturing Plant: Bissendorf/Hannover, West Germany



CONSUMER NET PRICE LIST

Effective Date: June 1, 1971

All prices are F.O.B. New York Warehouse

Prices are subject to change without prior notification

Orders: Subject to approval by Credit Department

This list supersedes all previous issues

add Import Surcharge
10%

Price List 1971-c



In this price list as well as in our "micro-revue" you will find dynamic microphones listed as MD (MICROPHONE DYNAMIC). After these two letters a number follows. Please note that numbers beginning with a 2 are referring to omnidirectional microphones, numbers beginning with a 4 are referring to directional microphones.

After the two letters and the number you will find an additional indication in the form of a letter or a number. For example MD 21 N is a Dynamic Microphone, omnidirectional, and the N indicates that the microphone is a low impedance balanced microphone with the voice coil connected to 1 and 3.

This last group of numbers or letters has the following meaning:

- H = High impedance, unbalanced, 1 hot, 2 common
- L = Low impedance, unbalanced, 3 hot, 2 common
- M = Medium impedance to 1 and 2
- N = Low impedance balanced to 1 and 3
- 2 = Balanced big tuchel connector T 3079/2
- T = Microphone with ON/OFF switch
- U = Cannon connector

Individual items in alphabetical order, please consult following pages for recommended packages.

| Model | Price | Model | Price | Model | Price |
|------------------|----------|------------------|--------|-------------------|----------|
| A AKB 11 | 106.00 | MC 45 | 14.50 | MZH 21 | 6.00 |
| AT 101 | 6.05 | MC 1CF | 14.50 | MZH 141 | 19.00 |
| C CD 1# | 102.00 | MC 1CM | 14.50 | MZH 142 | 17.00 |
| CL 211 | 3.25 | MC 2C | 15.00 | MZN 4-1 | 98.00 |
| CL 404 | 3.25 | MC 2CF | 15.00 | MZN 4-4 | 133.00 |
| E EM 1008 | 491.00 | MC 1CP | 21.00 | MZN 5-1 | 112.00 |
| ER 2# | 1,150.00 | MC 9F | 21.00 | MZN 6 | 280.00 |
| ETA 203 | 21.00 | MC 37F | 14.50 | MZP 815 | 88.00 |
| F FO 2# | 125.00 | MC U | 13.50 | MZS 105 | 24.00 |
| FO 55# | 245.00 | MC U/1 | 13.50 | MZS 142 | 24.00 |
| G GZL 55 | 17.50 | MD 4-2 | 86.00 | MZS 144 | 31.00 |
| H HD 110 | 77.00 | MD 4-2T | 96.00 | MZS 210 | 56.00 |
| HD 412 | 35.00 | MD 21 HL | 86.00 | MZS 211 | 20.00 |
| HD 414* | 33.95 | MD 21 N | 82.00 | MZS 235 | 5.00 |
| HD 414 de luxe* | 39.95 | MD 21-2 | 82.00 | MZS 805 | 72.00 |
| HD 414/9 | 51.00 | MD 211 U | 139.00 | MZT 12 | 22.00 |
| HM 35 | 5.60 | MD 214 N | 130.00 | MZT 21 | 9.00 |
| HMD 110 | 89.00 | MD 214-1 | 130.00 | MZT 104 | 8.00 |
| HMD 414 | 85.00 | MD 214 CF | 134.00 | MZT 105 | 14.00 |
| HS 303# | 1,300.00 | MD 214 CM | 134.00 | MZT 141 | 4.00 |
| HZA 414 | 20.00 | MD 321 N | 181.00 | MZT 237 | 4.00 |
| HZB 11 | 1.00 | MD 402 | 39.75 | MZT 421 | 10.00 |
| HZL 18 | 2.00 | MD 405 T | 88.00 | MZU 12 | 10.00 |
| HZS 1 | 6.00 | MD 406 | 55.00 | MZV 125 | 37.00 |
| K KA 7 | 16.00 | MD 408 N | 72.00 | MZW 22 | 16.00 |
| KAM 1 | 23.00 | MD 409 de Luxe | 94.00 | MZW 30 | 5.00 |
| KAM 1-5 | 25.00 | MD 411 HLM | 49.00 | MZW 104 | 18.00 |
| KAT 11 | 35.50 | MD 415 N de Luxe | 129.00 | MZW 201 | 8.00 |
| KAT 15 | 90.00 | MD 420-2 | 59.00 | MZW 411 | 6.00 |
| KB 55# | 152.00 | MD 420-2T | 66.00 | MZW 415 | 14.00 |
| KAT 45 | 59.00 | MD 421 HL | 121.00 | MZW 421 | 9.00 |
| KAT 15-2 | 102.00 | MD 421 N de Luxe | 145.00 | MZW 815 | 29.00 |
| L LD 1# | 127.00 | MD 421 U | 117.00 | R R 1010 | 358.00 |
| LD 2# | 127.00 | MD 421-2 | 117.00 | RD 1# | 70.00 |
| LD 3# | 127.00 | MD 421 U-2 | 114.00 | RD 2# | 70.00 |
| M M 101# | 1,240.00 | MD 611 | 16.00 | RVZ 11# | 58.00 |
| ML 101# | 629.00 | MD 722 | 23.50 | RV 55# | 501.00 |
| MC 1 | 10.50 | MD 1008 | 69.00 | RV 56# | 410.00 |
| MC 2 | 12.00 | MD 4008 | 102.00 | S SER 1# | 1,750.00 |
| MC 3 | 14.50 | MDU 2 | 14.50 | SK 1005 | 350.00 |
| MC 4 | 14.50 | MDU 1000 | 12.00 | SK 1007# | 550.00 |
| MC 8 | 13.50 | MDU 4000 | 12.00 | SK 1008 | 370.00 |
| MC 9 | 21.00 | MDU 4000L | 17.00 | SZS 1008 | 24.00 |
| MC 11/M | 15.50 | MH 124 | 206.00 | T T 203 | 391.00 |
| MC 11 F | 15.50 | MH 125 | 237.00 | TA 203 | 38.00 |
| MC 12 | 15.50 | MK 12 | 227.00 | TB 432 | 30.00 |
| MC 13 | 13.50 | MK 12 de Luxe | 260.00 | TB 501 | 35.00 |
| MC 14 | 16.00 | MKH 104 | 249.00 | TM 003 | 8.00 |
| MC 15 | 13.50 | MKH 105 | 290.00 | TM 514 B | 24.00 |
| MC 16 | 11.00 | MKH 110 | 348.00 | TM 514 S | 22.00 |
| MC 17 | 15.50 | MKH 110-1 | 348.00 | TM 514 U | 22.00 |
| MC 22 | 14.00 | MKH 124 | 433.00 | TM 515/1 | 23.00 |
| MC 23 | 21.00 | MKH 124 de Luxe | 466.00 | TM 515/CF | 23.00 |
| MC 24 | 9.90 | MKH 125 | 461.00 | TM 515/CM | 23.00 |
| MC 31 | 13.50 | MKH 125 de Luxe | 494.00 | TMB 103 | 14.00 |
| MC 32 | 21.00 | MKH 404 | 328.00 | TV 201 | 9.90 |
| MC 33 | 21.00 | MKH 405 | 356.00 | V VKL 303= | 454.00 |
| MC 34 | 26.00 | MKH 415 | 396.00 | VKL 303-1= | 485.00 |
| MC 35 | 21.00 | MKH 815 | 493.00 | VKL 303-4= | 571.00 |
| MC 36 | 15.50 | MM 21 | 9.90 | VMS 303# | 250.00 |
| MC 37 | 14.50 | MM 22 | 10.60 | VRS 303# | 130.00 |
| MC 40 | 14.50 | MM 26 | 10.60 | VV 303 | 42.00 |
| | | MM 36 | 11.75 | VZL 303= | 4.65 |
| | | MM 51 | 13.00 | VZN 303= | 3.85 |
| | | MM 301 | 13.50 | VZS 303= | 10.00 |
| | | MZA 6 | 26.00 | Z ZP 2# | 278.00 |
| | | MZA 6-2 | 38.00 | | |
| | | MZA 216 | 1.20 | | |
| | | MZF 4 | 55.00 | | |
| | | MZF 5 | 55.00 | | |

Dynamic Microphones

| | | | | | |
|---------------------------|---|----------|---------------------------------|--|--------|
| MD 21 HL—Package | Studio Microphone + MZA 216 + MC 3 | \$101.70 | MD 408 N—Package L | Same Microphone + MZA 216 + MC 1 — low impedance | 83.70 |
| MD 21 N—Package | Studio Microphone + MZA 216 + MC 1 | 93.70 | MD 409—Package | Black/Gold Plated Soloist Microphone with ON/OFF Switch, MZA 216 + TM 514 S cable transformer — high impedance | 117.20 |
| MD 21-2—Package | Studio Microphone + MZA 216 + MC 2 | 95.20 | MD 411 HLM | All Purpose Microphone — Switchable high-medium-low impedance | 49.00 |
| MD 211 U—Package | Studio Microphone + MC 22 | 153.00 | MD 415 de Luxe—Package | Black/Gold Plated Soloist Microphone with MZA 216 and TM 514 S cable transformer, high impedance | 152.20 |
| MD 214 N | Professional Lavalier Microphone with pigtailed | 130.00 | MD 421 U—Package | Studio Microphone with XLR connector + MZA 216 + MC 22 | 132.20 |
| MD 214 CF | Same microphone with XLR connector, female | 134.00 | MD 421 HL—Package | Studio Microphone + MC 3 + MZA 216 | 136.70 |
| MD 214 CM | Same microphone with XLR connector, male | 134.00 | MD 421 N de Luxe—Package | Studio Microphone, gold plated and black finish + MZA 216 + MC 1 | 156.70 |
| MD 321 N—Package | Probe Microphone for Acoustic Measurements + MC 1 | 191.50 | MD 421-2—Package | Studio Microphone with big tuchel connector + MZA 216 + MC 2 | 130.20 |
| MD 4-2—Package | Noise Cancelling Hand-microphone + MC 2 | 98.00 | MD 421 U-2 | Studio Microphone with XLR connector, without variable bass attenuator, with MZA 216 + MC 22 cable | 129.20 |
| MD 4-2T—Package | Same Microphone but with ON/OFF Switch + MC 2 | 108.00 | MD 611 | Omnidirectional Medium Impedance Tape Recorder Microphone with desk stand and cable | 16.00 |
| MD 402 LM | Cardioid Microphone with deskstand and 5 ft. cable | 39.75 | MD 722 | Cardioid Medium Impedance Tape Recorder Microphone with desk stand and cable | 23.50 |
| MD 420-2—Package | Noise Cancelling Hand-microphone + MC 2 | 71.00 | | | |
| MD 420-2T—Package | Same Microphone but with ON/OFF Switch + MC 2 | 78.00 | | | |
| MD 406—Package H | Cardioid Microphone + CL 211 + MZA 216 + TM 415B — high impedance | 83.45 | | | |
| MD 406—Package L | Same Microphone + CL 211 + MZA 216 + MC 2 — low impedance | 71.45 | | | |
| MD 408 N—Package H | Gooseneck Microphone + MZA 216 + TM 514 S — high impedance | 95.20 | | | |

Accessories for Dynamic Microphones

| | | | | | |
|----------------|--|---------|----------------|--|-------|
| CL 211 | Mounting Clamp for MD 406 and MD 211 | \$ 3.25 | MZH 141 | Gooseneck with big tuchel connector | 19.00 |
| MZA 216 | Thread Adaptor 3/8"-5/8", 27 Gauge for Stand or Boom Mount | 1.20 | MZW 22 | Windscreen for all MD 21 and MD 421 microphones | 16.00 |
| MZT 12 | Desk Stand for all dynamic microphones with big tuchel connector | 22.00 | MZW 30 | Foam Windscreen for MD 211, oval | 5.00 |
| MZT 21 | Desk Stand for MD 21 HL and MD 21 N | 9.00 | MZW 201 | Foam Windscreen for MD 211 N, 3" diam. | 8.00 |
| MZT 421 | Desk Stand for all MD 421 microphones | 10.00 | MZW 411 | Foam Windscreen for MD 411 HLM, 3" diam. | 6.00 |
| MZT 141 | Mounting flange for MZH 141 | 4.00 | MZW 421 | Foam Windscreen for MD 421 and MD 21, 3 1/2" diam. | 9.00 |

Cables and Transformer Cables for Dynamic Microphones

| | | | | | |
|---------|--|----------|-----------|---|-------|
| MC 1 | 15 ft. Cable for all microphones with small 3 pin tuchel, one end 3 pin female tuchel, other end pigtails | \$ 10.50 | MC 37 | 15 ft. Cable for Lavalier Microphone MD 214/1 to low impedance balanced input with XLR 3 pin male connector | 14.50 |
| MC 1/CM | Same Cable but instead of pigtails XLR 3 pin male connector | 14.50 | MC 37 F | Same Cable but with XLR 3 pin female connector | 14.50 |
| MC 1/CF | Same cable with female connector | 14.50 | MDU 2 | 6 ft. Cable for MD 420-2, MD 420-2T and MD 406 to Uher 4000 | 14.50 |
| MC 2 | 15 ft. Cable for all microphones with big 3 pin tuchel, one end 3 pin female tuchel, other end pigtails | 12.00 | MDU 1000 | 6 ft. Cable for low impedance microphones with small 3 pin tuchel to Uher 1000 | 12.00 |
| MC 2/C | Same Cable but instead of pigtails XLR 3 pin male connector | 15.00 | MDU 4000 | Same Cable to Uher 4000 | 12.00 |
| MC 2/CF | Same Cable but with XLR 3 pin female connector | 15.00 | MDU 4000L | Same Cable, 20 ft. long | 17.00 |
| MC 3 | 6 ft. Cable for high impedance microphones MD 21 HL and MD 421 HL to high impedance amplifiers with phone jack | 14.50 | TM 514 B | 18 ft. Cable with built-in transformer for MD 21-2, 421-2, 420-2, 420-2T, 406 to high impedance unbalanced microphone input with phone plug | 24.00 |
| MC 22 | 15 ft. cable with XLR connectors both ends | 14.00 | TM 514 S | 18 ft. Cable with built-in transformer for low impedance microphones with small 3 pin tuchel to high impedance unbalanced input with phone plug | 22.00 |
| MC 24 | 15 ft. Cable with XLR female connector, other end pigtails | 9.90 | TM 514 U | Same Cable but for microphones with XLR connectors | 22.00 |

Transistorized Condenser Microphones

| | | | | | |
|-----------------|--|----------|-----------------|---|--------|
| MKH 104 | Omnidirectional, unbalanced Microphone | \$249.00 | MKH 125 de Luxe | Lavalier Microphone, omnidirectional, balanced | 494.00 |
| MKH 105 | Omnidirectional, balanced Microphone | 290.00 | | consisting of | |
| MKH 124 | Lavalier omnidirectional, unbalanced | 433.00 | MK 12 de Luxe | Microphone, gold plated | 260.00 |
| | consisting of | | MH 125 | Electronic Unit | 234.00 |
| MK 12 | Microphone | 227.00 | MKH 404 | Directional, unbalanced Microphone | 328.00 |
| MH 124 | Electronic Unit | 206.00 | MKH 405 | Directional, balanced Microphone | 356.00 |
| MKH 124 de Luxe | Lavalier omnidirectional, unbalanced | 466.00 | MKH 415 | Directional balanced microphone | 396.00 |
| | consisting of | | MKH 815 | Shotgun microphone, ultra directional, balanced | 493.00 |
| MK 12 de Luxe | Microphone, gold plated | 260.00 | MKH 110 | Microphone for special measurements | 348.00 |
| MH 124 | Electronic Unit | 206.00 | MKH 110-1 | Microphone for special measurements | 348.00 |
| MKH 125 | Lavalier omnidirectional, balanced | 461.00 | | | |
| | consisting of | | | | |
| MK 12 | Microphone | 227.00 | | | |
| MH 125 | Electronic Unit | 234.00 | | | |

Accessories for Transistorized Condenser Microphones

| | | | | | |
|---------|---|---------|---------|--|--------|
| CL 404 | Mounting Clamp for MKH 104, 105, 404, 405, 415 | \$ 3.25 | MZW 415 | Foam windscreen for MKH 415 | 14.00 |
| MZA 6 | Battery Adaptor for MKH 104, 404, 804 | 26.00 | MZT 105 | Desk Stand | 14.00 |
| MZA 6-2 | Battery Adaptor for MKH 105, 405, 415, 805, 815 and MKH 125 | 38.00 | MZV 125 | Extension Cable 15 ft. for MK 12 Microphone | 37.00 |
| MZF 4 | Roll-off-Filter for MKH 104, 404, 804 | 55.00 | MZW 104 | Windscreen for MKH 104, 105, 405, plastic | 18.00 |
| MZF 5 | Roll-off-Filter for MKH 105, 405, 415, 805, 815 and 125 | 55.00 | MZW 201 | Windscreen for MKH 104, 105, 404, 405 3" diam. | 8.00 |
| MZN 4-1 | AC Power Supply for 2 MKH 104, 404, 804 | 98.00 | MZP 814 | Shockmount for MKH 804, 805, 815 with pistolgrip | 88.00 |
| MZN 4-4 | AC Power Supply for 2 MKH 110, 110-1 | 133.00 | MZW 815 | Windscreen for MKH 804, 805, 815 Foam | 29.00 |
| MZN 5-1 | AC Power Supply for 2 MKH 105, 405, 415, 805, 815 and 125 | 112.00 | MZS 105 | Shockmount for MKH 104, 105, 404, 405 | 24.00 |
| MZN 6 | AC Power Supply for 6 MKH 105, 405, 415, 805, 815 and 125 for central power supply installation | 280.00 | MZS 805 | Shockmount for MKH 804, 805, 815 | 72.00 |
| MZT 104 | Desk Stand | 8.00 | MZA 216 | Thread Adaptor $\frac{3}{8}$ "- $\frac{5}{8}$ " 27 Gauge for Boom Mounting | 1.20 |
| | | | AKB 11 | Battery Power Supply for MKH 105, 405, 415 and 805, 815 | 106.00 |
| | | | MZS 142 | Collapsible Floor Stand | 24.00 |

Cables and Cable Transformers for Transistorized Condenser Microphones

| | | | | | |
|------------|---|----------|-------------|---|-------|
| TM 515/1 | Cable Transformer to connect MKH 104, 404 and 804 to low impedance balanced input with tuchel receptacles | \$ 23.00 | MC 1 | 15 ft. Cable with 3 pin tuchel and pigtails | 10.50 |
| TM 515/1CM | Same Cable Transformer with XLR 3 pin male connector | 23.00 | MC 1/CF | Same Cable but instead of pigtails with XLR 3 female connector | 14.50 |
| TM 515/1CF | Same Cable Transformer with XLR 3 pin female connector | 23.00 | MC 1 CM | Same cable but with male connector | 14.50 |
| KAT 11 | Connection Cable to Nagra Line input for MKH 104, 404, 804 | 35.50 | MC 4 | 15 ft. Cable with phone plug for MKH 104, 404, 804 to unbalanced amplifier input | 14.50 |
| KAT 15 | Connection Cable to Nagra Line input for MKH 105, 405, 805 and 125 | 90.00 | MC 1/CP | 15 ft. Connection Cable from power supply MZA 6-2 or MZN 5-1 to amplifier input with XLR connector, 20 db pad, built-in | 21.00 |
| KAT 15-2 | Ditto as KAT 15 but containing a selector switch for condenser or dynamic microphones | 102.00 | MC 23 | Same Cable with XLR connectors on both ends | 21.00 |
| KAT 45 | Adaptor cable to convert MKH 104, 404, 804 allowing these microphones to be used with accessories of the 5er series | 59.00 | MC 40 | Connection Cable for MKH 104, 404 and 804 to Nagra IV with built-in QPM 3-4 preamplifiers | 14.50 |
| KAM 1 | Cable for connection of MKH 104, 404, 804 to Mikroport Transmitter | 23.00 | MC U | 6 ft. cable for MKH 104, 404 and 804 to Uher 4000 | 13.50 |
| KAM 1-5 | Ditto cable for MKH 105, 405 and 805 | 25.00 | MC U P 1000 | 6 ft. Cable for MKH 105, 405 and 805 to Uher 1000 | 21.00 |
| KA 7 | Connection Cable for all Sennheiser Condenser Microphones to their respective power supplies, 22 ft. long | 16.00 | MC U/1 | 6 ft. Cable for MKH 105, 405 and 805 to Uher 4000 | 13.50 |
| | | | MC 45 | 15 ft. connection cable for MKH 125 microphone to power supply | 14.50 |

Magnetic Microphones

| | | | | | |
|-------|--------------------------------------|----------|--------|--------------------------------------|-------|
| MM 51 | Magnetic Throat Microphone | \$ 13.00 | MM 26 | Magnetic Microphone Module 2000 Ohms | 10.60 |
| MM 21 | Magnetic Microphone Module 2000 Ohms | 9.90 | MM 36 | Magnetic Microphone Module 2000 Ohms | 11.75 |
| MM 22 | Magnetic Microphone Module 2000 Ohms | 10.60 | MM 301 | Magnetic Microphone Module 4000 Ohms | 13.50 |

General Accessories

| | | | | | |
|---------|---|---------|---------|---|-------|
| MZT 141 | Socket for MZH 141 Gooseneck | \$ 4.00 | MZS 142 | Collapsible Floor Stand | 24.00 |
| MZT 237 | Table Clamp | 4.00 | MZS 144 | Heavy Duty Floor Stand | 31.00 |
| MZH 142 | Gooseneck for mounting of all microphones with small tuchel connector, 6 ft. cable with pigtails included | 16.00 | MZS 210 | Floor Stand with Rubber Anti-Vibration Legs | 56.00 |
| MZH 21 | Gooseneck with 3/8" thread male and female | 6.00 | MZS 211 | Microphone Boom Arm 30" long | 20.00 |
| MZA 216 | Thread Adaptor 3/8"-5/8" 27 Gauge for Boom Mounting | 1.20 | MZS 235 | Triple Microphone Adaptor Bar | 5.00 |

Wireless Microphone Systems

Transmitters

| | | | |
|-------------------------|--------|-----------------------|--------|
| SK 1005, single channel | 350.00 | SK 1008, dual channel | 370.00 |
| SK 1007, single channel | 550.00 | | |

Receivers

| | | | | | |
|--------|-------------------------------|----------|---------|--------------------------------------|--------|
| T 203 | Portable Receiver | \$391.00 | EM 1008 | AC Line or Battery-operated Receiver | 491.00 |
| R 1010 | Lightweight Portable Receiver | 358.00 | | | |

Accessories

A MICROPHONES

| | | | | | |
|----------|------------------------------------|----------|----------|--|--------|
| MD 1008 | Plug-in Microphone Omnidirectional | \$ 69.00 | MD 214/1 | Lavalier Dynamic Microphone | 130.00 |
| MD 4008 | Plug-in Microphone Directional | 102.00 | MK 12 | Condenser Microphone | 227.00 |
| MD 405 T | Super Cardioid Microphone | 88.00 | MKH 124 | Complete set with Microphone and Electronic Unit | 433.00 |

B MISCELLANEOUS

| | | | | | |
|---------|--|-------|----------|---|-------|
| TV 201 | Diversity cable | 9.90 | MC 16 | Remote Control Cable from EM 1008 to Uher 4000 (Mike input) | 11.00 |
| TA 203 | Telescopic Antenna for EM 1008 | 38.00 | MC 17 | Audio Cable from EM 1008 to Uher 1000 (Mike input) | 15.50 |
| ETA 203 | Antenna for T 203 | 21.00 | MC 31 | Sync Cable from T 203 to Sync Input Nagra | 13.50 |
| MC 8 | Audio Cable from T 203 Model to Nagra Line Input | 13.50 | MC 32 | Cable from Arriflex Camera to SK 1005, SK 1007 or SK 1008 for Sync Pulse Transmission | 21.00 |
| MC 9 | Audio Cable from T 203 to balanced low impedance Microphone input with XLR 3 pin | 21.00 | MC 33 | Same as MC 32 but for older cameras with 3 pin connector | 21.00 |
| MC 9/F | Same as MC 9 but with female XLR connector | 21.00 | MC 34 | Audio and Remote Control from EM 1008 to Nagra line input | 26.00 |
| MC 11:M | Audio Cable from EM 1008 to balanced low impedance input with XLR connector male | 15.50 | MC 35 | Connection cable from Eclair Camera Power Belt to SK 1005, 1007 or 1008 for Sync Pulse Transmission | 21.00 |
| MC 11/F | Same Cable for Microphone input, with female connector | 15.50 | MC 36 | Sync cable from EM 1008 to sync input of Nagra | 15.50 |
| MC 12 | Audio Cable from EM 1008 to line input of Nagra Recorder | 15.50 | KAM 1 | Connection Cable for MKH 104, 404, 804 and 124 | 23.00 |
| MC 13 | Audio Cable from EM 1008 to unbalanced high impedance with phone plug | 13.50 | SZS 1008 | Floor Stand Mount for SK 1008 | 24.00 |
| MC 14 | Same as MC 13 but with R.C.A. Plug | 16.00 | MZU 12 | Chest Bracket for MD 405-T | 10.00 |
| MC 15 | Audio Cable from EM 1008 to Uher 4000 (Radio input) | 13.50 | | | |

Integrated Stereo System HS 303

| | | | | | |
|--------------|--|------------|--------------|--|-------|
| HS 303 | 2 x 30 Watt Amplifiers + Loudspeakers | \$1,300.00 | VZS 303 (1x) | Stereo Cable | 10.00 |
| | consisting of | | VZL 303 (2x) | LF. Cable @ 4.65 | 9.30 |
| VMS 303 (1x) | Stereo Mixer | 250.00 | VZN 303 (2x) | AC Cable @ 3.85 | 7.70 |
| VRS 303 (1x) | Stereo Remote Control Unit | 130.00 | VV 303 | Preamplifier for all Senn- heiser Microphones | 42.00 |
| VKL 303 (2x) | Amplifiers + Loudspeakers @ 454.00 | 908.00 | | | |

Dynamic Stereo Headphones and — /Microphone Combinations

| | | | | | |
|----------------|---|----------|----------|--|-------|
| HD 110 | Dynamic Stereo Headphone | \$ 77.00 | HZA 414 | 3-Channel Junction Box | 20.00 |
| HD 412 | Stick Headphone with HD 414 element | 35.00 | HMD 110 | Microphone/Headphone Combination | 89.00 |
| HD 414 | Dynamic Stereo Headphone | 33.95 | HMD 414 | Super lightweight Micro- phone/Headphone combi- bination | 85.00 |
| HD 414 de Luxe | Same Headphone with 3 sets of extra ear cushions | 39.95 | HD 414/9 | Dynamic Stereo headphone with professional elastic cord | 51.00 |

Magnetic Earphones and Pick-ups

| | | | | | |
|--------|---|---------|--------|--|------|
| HM 35 | Earphone Capsule | \$ 5.60 | HZL 18 | Flexible Cable 5 ft. long | 2.00 |
| HZS 1 | Stetoclip for Earphone Capsule HM 35 | 6.00 | AT 101 | Telephone Pick-Up with Hum Compensation | 6.05 |
| HZB 11 | Earpiece for HM 35 | 1.00 | | | |

Microphone Input Transformers

| | | | | | |
|---------|--|----------|--------|--|------|
| TB 432 | Wide Band Input Trans- former Ratio 1:15, 1:30, source impedance 200 Ohms | \$ 30.00 | TM 003 | Miniature Transformer, Mu Metal shield. Ratio 1:15, 1:30, 200 Ohms | 8.00 |
| TMB 103 | Wide Band Miniature Transformer Ratio 1:15, 1:25, source impedance 200 Ohms | 14.00 | | | |

Other Professional Audio Equipment

| | | | | | |
|-----------|---|------------|-----------|--|----------|
| M 101 | Portable Mixer | \$1,240.00 | VKL 303-4 | Studio Monitor with built- in 30 Watt Amplifier, Hard Vinyl Finish with Hand- Grips and Rollers | 571.00 |
| ML 101 | Mixer Monitoring Unit | 629.00 | SK 1007 | Studio Pocket Transmitter | 550.00 |
| VKL 303-1 | Studio Monitor with built- in 30 Watt RMS power Amplifier, wooden box | 485.00 | SER 1 | Portable Auxiliary Broad- cast Transmitter | 1,750.00 |
| | | | ER 2 | Portable Auxiliary Broad- cast Receiver | 1,150.00 |

Audio Test Equipment

| | | | | | |
|-------|-----------------------|----------|--------|-------------------------------------|--------|
| RD 1 | Resistance Decade | \$ 70.00 | RVZ 11 | Balance to Unbalance Transformer | 58.00 |
| RD 2 | Resistance Decade | 70.00 | GZL 55 | Test Cable | 17.50 |
| CD 1 | Capacitance Decade | 102.00 | KB 55 | Harmonic Distortion Bridge | 152.00 |
| LD 1 | Inductance Decade | 127.00 | FO 2 | Weighting Filter FO 2 | 125.00 |
| LD 2 | Inductance Decade | 127.00 | FO 55 | Weighting Filter FO 55 | 245.00 |
| LD 3 | Inductance Decade | 127.00 | ZP 2 | Impedance Tester | 278.00 |
| RV 55 | Vacuum Tube Voltmeter | 501.00 | | | |
| RV 56 | Vacuum Tube Voltmeter | 410.00 | | | |